Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
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VOL. XIX MIDDLEBURY COLLEGE, MIDDLEBURY, VT., MARCH 28, 1923 No. 23

ANNOUNCE STAFF OF CHEMISTRY SUMMER SCHOOL HERE TODAY

Present Staff Of Instructors To Be In Charge

COURSES MEET PRE-MEDIC REQUIREMENT

Same Prerequisites As For Present Courses

Announcement of the Summer School of Chemistry was made at the office of the Director of the Summer Session today. The School will form part of the Fifteenth Summer Session, and will be in charge of Professor P. C. Voter as Dean. Professors Davis and Kleinspehn will also be on the staff. Next summer's session of the school will be slightly longer than previous sessions, and the tuition rate will be correspondingly increased. The session will begin June 29 and close August 16.

The distinctive feature of the Middlebury School of Chemistry is the opportunity it offers students to do full time work, if desired, in a single course, thereby completing a full year of college chemistry in a single summer. Seven courses are announced for 1923, of which three are new. The courses to be offered are:

1S. General Chemistry, A.
3S. Qualitative Analysis, B.
5S. Quantitative Analysis, C.
7S. Industrial Chemistry, C.
9S. Organic Chemistry, C.
11S. Advanced Organic Chemistry, C.
17S. Teaching of Chemistry in Secondary Schools, C.

The regular college prerequisites are demanded and all courses are evaluated for credit on the catalog basis. The program announced meets the needs of medical, premedical, and biology students; of teachers desiring work in methods; and of students needing general or special work in the industrial field. College students also will find an excellent opportunity to begin or review general chemistry or to do a second year of college chemistry. The course in Organic Chemistry meets the requirements of the American Medical Association.

The full facilities of the Chemical Laboratories are placed at the disposal of the Summer School. Circular announcements of the Chemistry School are now in press, and copies may be procured after the Easter recess at Professor Voter's office and at the office of the Secretary of the Summer Session.

Dramatic Club Proves To Be A Paying Proposition

Repay Half Of College's Loan—Expend On Productions Close To $1400

During the first year of its existence, the Damatic Club has showed itself to be a paying proposition financially as well as in other ways, according to a recent report of the treasurer, Judson W. Williams '24. A total year's expense of approximately $1400 has been met by the receipts from the plays given and dues collected and nearly one-half of the amount borrowed from the college has been refunded.

The following report, although in merely approximate figures, shows with a considerable degree of accuracy how the funds of the Dramatic Club have been spent.

Lighting System	$600
Scenery	300
Costumes	75
Royalties	113
Accessories	300

Of the $250 which was loaned the Club by the College last March, $115 has been repayed, and the prospects are that the balance will be payed by the end of the college year.

TAU KAPPA ALPHA
Honorary Member
John Wright
1923
Guilford Marks Austin
Elbert Thomas Gallagher
1924
Philip Merriam Toleman
1925
Kenneth Wesley Anderson
Malcolm Treat Anderson

WILSON LECTURE ON SOCIAL WORK

Head of Industrial School Gives Vocational Talk

Outlines Profession Demanding Trained Workers

The vocational lecture series was continued by Mr. Charles W. Wilson, superintendent of the State Industrial School at Vergennes, who spoke Monday afternoon on the subject "Social Work as a Vocation." Mr. Wilson in a very instructive manner presented the main facts concerning a vocation which is comparatively new and little known. He followed Dean Wiley's scheme of questions as an outline for his talk.

"The qualifications of this profession," Mr. Wilson said, "are necessarily high, because of the great variety of things the social worker is called upon to do, and the many types of problems he is required to meet. Consequently, the demand for highly trained workers in this field always exceeds the supply, and the salaries are good.

"As to associates in the work, often social work in itself takes one into a class of people in whom there is little inspiration, but one's associate workers are always of the highest type." Mr. Wilson described a typical day's work in each of the three main fields of social work: the preventive, institutional, and psychological.

"The best field for a college graduate," he said, "is in the psychological field, either in a hospital, in connection with some institution, or in the juvenile court. Both men and women who are well qualified for the latter type command substantial salaries, in fact there is always difficulty in finding enough men and women to fill such positions."

Spring Training Ends With Banquet At Hepburn

President Moody And Coach Morey To Speak To Men Following Gridiron Squad Dinner

Spring football training will be terminated this afternoon when the final outdoor scrimmage session will be held on Porter Field. For the past three weeks Coach Morey has been working with a large squad of men preparatory to next fall's training session. All of the fifty-three men who have been working out are new men and none of last year's veterans took part in the spring training. The first week and a half was devoted to indoor drill on the fundamentals of the gridiron sport followed by a week and a half of outdoor workouts when the weather permitted. This week has been devoted to scrimmage and the men showed up well. Coach Morey is well pleased with the results of the early season workouts and with the number of men who have turned out for the sport.

The close of the training season will be auspiciously celebrated tonight in Hepburn dining hall where a banquet will be served to the 53 men who have been practicing for the past three weeks. Mrs. Mason will cater for the event and President Moody and Coach Morey will speak to the men following the banquet.

MISS SCHULLER TO GIVE LECTURE ON GERMANY

An illustrated lecture on Germany Today which was to have been given yesterday in the lecture room of the Chemistry Building, was postponed, because of the conflict with the Middlebury-Vermont debate in the Mead Chapel last night. Miss Vera Schuller of the Department of German was to have given the lecture. It will probably be given immediately following the Easter recess.

DRAMA FEATURE AT BREADLOAF SCHOOL

English Staff Includes Leaders In Play Production

Students Have Opportunity To Produce One Act Plays

The work in drama and play production, which has been an outstanding feature of the program of the School of English at Bread Loaf, will be continued this year under the direction of Allen Crafton, A. M., of Carleton College, Northfield, Minn. and Donald M. Oenslager, who will receive his baccalaureate degree this spring from Harvard University.

Professor Crafton received the degree of A. B. from Knox in 1912 and of A. M. from Harvard in 1914. He was an assistant in The 47 Workshop in 1914-15, and from 1915-17 was Director of the Prairie Playhouse, an experimental theater at Galesburg, Ill., which attracted considerable attention. While there he produced twenty-six plays in two seasons. From 1917-19 Mr. Crafton was an Aerial Observer in the United States Army, and in 1918 while in the A. E. F. in France, he produced "Happy Landings," the Second Army Air Service show. During the year 1919-20 he was a member of the faculty of Wabash College, and since that time he has been at Carleton College, where he now holds the position of Acting Professor of Rhetoric and Composition. In the last two and a half years Mr. Crafton has continued producing plays covering a wide range, like Shaw's "Candida," Galsworthy's "Justice" and "The Pigeon," and many shorter plays, including "In Hospital," "Jean," "The Maker of Dreams," and "The Flower Shop."

Aside from his wide practical experience in play production, Mr. Crafton is the author of "Sea Pride" (with M. W. Reed and Abby Merchant) and of "The Stranger Star," a four-act fantasy which has had several amateur productions and which will be published in book form this spring. He is also the author of magazine articles on the theater. Besides being a producer and author of plays, Mr. Crafton has contributed verse to most of the poetry journals and several of the popular magazines. "In Time of War I Sing" appeared in Braithwaite's Anthology of Magazine Verse in 1918. He is now revising and preparing a volume of verse for publication.

Mr. Crafton's work in amateur and semi-professional production has extended over a period of ten years, during which time he has designed, built, and painted thirty or more sets of scenery, and has acted in, and directed dozens of plays. This wide experience, from every angle, with the problems of the producer makes Mr. Crafton especially well qualified to be of assistance to those wanting practical experience in play production.

Mr. Crafton will give two courses, and, with Mr. Oenslager, will have charge of the work in play production in The Little Theater. In his course in The Development of English Drama, which will be conducted by means of readings and lectures, the emphasis will be on the drama as an art form and a social force, with an attempt to create an appreciation and enthusiasm for honest and inspiring drama. In the course in The One-Act Play, a reading, writing, and production course, a number of contemporary plays will be read and discussed, with a view to determining the significance, material, and specific technique of the form and establishing the bases for critical judgment of present-day plays. In view of the present emphasis on the one-act play in high school programs in English, this course should be of especially timely interest.

Students who wish to try their hand at writing a one-act play will be given opportunity. A large part of the work of the course will consist of putting into actual practice the principles work-

(Continued on page four)

Delta Kappa Epsilon
1926
George Lewis Finch
Sigma Phi Iota
1926
John Sisson Dinkel
Chi Kappa Mu
1925
Eric Wright Smith
Reginald Adams Howard

'VARSITY DEBATING TEAMS MEET DEFEAT IN FINAL CONTESTS FOR 1923 SEASON—U. V. M. WINS IN CHAPEL LAST NIGHT

Judges Award Two-One Decision In Favor Of Up-State Rival—Also Lose To Hamilton College

ARGUE CANCELLING OF FOREIGN DEBTS

Middlebury Forensic Representatives Put Up Strong Cases In Defense Of Their Positions

Defeat stalked into the Middlebury debate camp during the past week, leaving one of its cards at Hamilton College Friday night, and a duplicate in the Mead Memorial Chapel last night. The two teams entered in the contests put up a strong case against their opponents, but in each instance lost out by a two to one decision by the judges. The speakers on the University of Vermont team, which appeared here last night, were exceptionally good.

Supporting the negative side of the question, Resolved: That the United States government should cancel the war debts owed to it by the Allied Powers, the University of Vermont debating team won the judges' decision by a 2-1 vote in Mead Memorial Chapel last night. The affirmative was supported by Guilford M. Austin '23, Philip M. Toleman '24, and Malcolm T. Anderson '25, while the University of Vermont team was made up of Carlton Collins, Lawrence Dugan who took the place of Harold Wells, Alfred Clapp and Burton Heath as alternate. The judges were R. L. Davidson of Barre, F. R. Dickerman of Bristol and Mr. Wetherell of Cornwall. Prof. Allen M. Kline presided.

The affirmative took the stand that the United States should cancel the debts because of the effect it would have on the world in general and on international affairs relating to this country and her affairs with others; because of the effect that the cancellation would have on the debtor countries of Europe; and finally the effect that it would have on the industrial and economic life of our own people. They brought out that we accepted the responsibility of the war when we went into it and that the least we could do was to accept the financial burden occasioned by it as our losses were not so great as those of Europe. They contended that if we forced the payment of the debt that the turmoil and internal hatred brought about in Europe would cause another war which would so seriously deplete the population that Europe would be threatened by the peril of a yellow invasion. They maintained that if we cancelled the debts now amid the chaos and turmoil that it would give these countries new hope and that trust would replace mistrust in popular government and that the economic conditions at present would not warrant the collection of the debt. In closing the affirmative made the point that the world is an economic unit becoming closer every day and that the U. S. cannot afford to harbor ill will that might result in her forcing collection of the debt, and concluded that the U. S. which now has 2-5 of the world's gold would be so flooded by collections that our financial system would be disrupted.

The negative based their arguments on the fact that we should collect the debts, that the European nations are able to pay it and that a way has been devised for its payment. They claimed that the war was Europe's own, resulting from a long period of trouble and that we entered only when Germany defied us and that we should not therefore assume the debts of all Europe for a war, which was for the most part her own affair. They took the stand that it would be dangerous to our own morale of the world if we allowed England, France and Italy to escape payment of the debt. They maintained

(Continued on page four)

Seniors Elect Class Day Speaker At Meeting Friday

The following elections for the Class Day speakers were made at a Senior class meeting held in the Hemicycle, Friday afternoon: class history, Alice Littlefield; oration, Eddie Kalin; poem, Gladys Thompson; prophesy, Esther Frost and Stanton Ashley; essay, Vie Dole; will, Cyril Shelvey; dedication of tree, Guilford Austin.

MEN'S GLEE CLUB PROGRAM DELIGHTS

Capacity House Greets Club In First Appearance Here

String And Vocal Quartets Render Pleasing Numbers

Appearing before a capacity house the Men's Glee Club presented the best musical program that has been heard in Middlebury for many years, at the Opera House Friday night. From the opening number by the Club, through the varied numbers calling for the string quartet, the vocal quartet, and solo work, to the closing number by the Club, the high quality of the program was noticed.

The Glee Club's numbers were distinctly the best that have been presented by any of the Glee Clubs in recent years. The Bedouin Song by the Ensemble was very artistically rendered. As encore to this number, an original college song "The Cat," composed by Miss Madeline Gaylor '22, proved that Middlebury is not lacking in local talent. The male quartet evidenced in their rendition of Bells of Shannon and In Absence a unity and finesse that was highly commendable.

J. Allan Hunter '24, who sang two solos, Within the Garden of My Heart, and Allah, delighted his hearers with his delicate interpretations. The first number was particularly well received. An encore, In the Time of Roses, brought out Mr. Hunter's exactness in the presentation of his solos. It was especially delightful.

Michael C. Prata '25, in his violin solos displayed the technique and power of no mean musician. His rendition of Kreisler's Liebesfreud, demonstrated his ability and completeness in the presentation of difficult musical masterpieces.

An encore to the Italian Serenade by the Glee Club, brought a second original college song to the fore. Marching Song, which was composed by Clarence Rogers '23, was presented with stirring enthusiasm.

Song of Marching Men from Hadley's The New Earth, was a fitting conclusion to the well selected and well executed program. The work of Professor Alfred Larsen of the Department of Music in directing the Glee Club is highly commendable. Harry G. Owen's work at the piano was especially pleasing. The two original numbers offered will probably find a place among the college songs for which they are obviously well suited.

May Visit King Tut's Tomb

Prof. Raymond H. White, who is enjoying his sabbatical year abroad, stated in a letter dated Mar. 3, that he was on the point of leaving Rome for Egypt. Although equipped with letters from the American Academy of Sciences, he hardly hopes to be able to enter the tomb of King Tut-ankh-amen, but fully expects to spend some time in examining the relics which have been removed from the tomb.

Song Note-Book Lost

A small leather note-book containing words to songs and program outlines, was lost by Miss Lillian F. Ingham, an assistant in the President's office, sometime during the past three weeks. It is not known just where the book may have been lost. If the book has been found by any member of the College, its return to the President's office would be greatly appreciated.

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WAKE UP, AMERICA!

To sit in the classroom and listen to the virtues of other nations compared with America; to watch the women of Middlebury voting on the subject as to whether France is technically or morally right in invading the Ruhr; to hear what America should do to help France, and what needs to be done to aid Germany regain her former position among nations; and to hear the constant rumble of internationalism about the campus and in the classroom, is not what we consider a necessity today. What is needed is some pure, unadulterated Americanism. Because the present state of affairs is not merely local in its scope, but has spread over the entire country, it cannot help but be viewed with alarm. From every section of the country comes the call to have America recover from her war status. It is a matter of fact that we are not recovering as we should from the effects of the world war. Why is this the case? Simply because the hand of the government at Washington has been forced by votes in colleges, churches and Congress to watch matters pertaining to Europe, while our domestic problems have been permitted to go unnoticed. That is why America is not recovering from the war in the way that she should. That is why Americans are viewing civilization as though it were sadly in need of medical attention. There isn't anything the matter with humanity, except that humanity has had its vision impaired by a catacylsmal war.

Today Europe is like a beaten child. She has passed through four long, bloody years of war? She has tasted the cup of sorrow. She is sad; sad because she realizes the folly of her ways; sad because America, the friend of all mankind during the struggle, came out of the war victorious; sad because she can't coax more dollars from America to rebuild her devastated areas.

Americans who visit foreign countries are touched by the pathetic picture they present. They constantly hold out a hope to these people by saying "America will help." And as a result Europe is lying down on the job. Germany is lying down on the job. But more than any of these nations, France and England are failing to perform their just share.

And what is the result? Europe thinks that if she can attract American notice she will achieve her aims. In her opinion all that is necessary is to maintain this state and America's heart will open and she will supply all Europe with food, clothing and the other necessities of life and—money. The hope extended by American travelers is simply pouring oil on the flames. What the nations of Europe need is isolation. They could put their own house in order if they desired. If Americans everywhere said—"We're through. Now it's your turn," it would not take them very long to adjust their difficulties.

And as for America, what she needs is not entanglement in futile internationalism, but conciousness of triumphant nationalism. That is what Theodore Roosevelt would have preached. That is what Abraham Lincoln would have preached. That is the policy Washington would have advised his countrymen to follow. That is true Americanism.

There were men in this country before America entered the war who proudly proclaimed that the quarrel was not for America; that it was Europe's war; and that, as such, Europe should be left alone to fight it out for itself. They were the people who were "too proud to fight," and who, when the die was cast, assumed that ever-so-holy air known as the "conscientious objector." Ninety-nine percent of those people didn't realize they had a conscience until after April 6, 1917. Theodore Roosevelt said of such people:—"The conscientious objector who won't serve as a soldier and who won't pay his taxes has no place in a Republic like ours, and should be expelled from it, for no man who won't pull his weight in the boat has a right in the boat."

Following the war came the Armistice and the Treaty of Versailles. This all-holy outfit of consciencious objectors came out of their hiding place then, and immediately began preaching about America's part in a world union of nations. They were willing to sacrifice America on April 6, 1917, and they were ready to repeat the procedure on and after November 11, 1918.

Into our colleges, into our churches, and into the Congress of the United States has crept this germ of internationalism. It threatens the sovereignty of our country and the peace of our people; it is giving the pacifist the opportunity which he has long desired. The pacifist realizes his opportunity and is spreading his insidious propaganda from the legslative halls at Washington to the classrooms of our colleges and the pulpits of our churches. What America needs is someone, be that someone a Roosevelt, a Lincoln, or a Washington, to stir her soul to a greater realization of her duty to America first. What America needs is to be awakened from her sweet dream of a millenium, and to realize that her own internal development demands some attention. Would it not be well for some patriotic preachers and college professors to start the ball rolling in the right direction?

THE PERISCOPE

Mother Goose Modernized

Little Miss Flapper
All bobbed hair and dapper,
Strolled down the street one day.
There followed a wooer—
A bold bad pursuer—
And frightened Miss Flapper—Nay! Nay!

"Ah ha! The drinks on me," remarked the Arkansan as the Mississippi overflowed and flooded his land.

At the Glee Club concert the other night, one of the members was told by one of the patrons of music that "his voice was remarkably mellow." Now he feels deeply insulted, for upon looking the word up in the dictionary he finds that it means: "Over-ripe; almost rotten!"

One of our friends claims that he knew the Red Sea when she was a blonde.

Her shoes encased such tiny feet;
Her ankles were so trim and neat;
Her skirt and knees did hardly meet;
I'm sure her face must be quite sweet!

Every time anyone gets sick they always have a trained nurse. When we get sick we're going to try a wild one for a change!

Books You Have Never Read

After reading over some 8,000 books written by the most infamous authors, the Periscope wishes to offer some of the best to be read when one has nothing of importance to do. These little reviews are to give the book-hounds of our modern colleges an idea of what the publishers are throwing out at the present time. We receive absolutely nothing in the way of compensation for our time wasted in perusing these novel pieces of contemporary literature. These books are published by Readem & Burnem Co., of Northington, Vermass.

"THE SUNSET"—A very colorful tale that is sure to rise to great heights over night.

"HER SMALL BROTHER"—The story of a boy radio enthusiast who did a great deal of "listening in"; based on the old proverb that: "It's the little things in life that tell."

"THE GREAT SAHARA"—Our only comment on this hot book is that the author must have had a lot of sand to write about it.

"SAVED BY IVORY SOAP"—A light frothy tale concerning the adventures of a shipwrecked sailor who found a cake of Ivory and washed himself ashore.

"RAISING CANE IN RUSSIA"—A most interesting and instructive volume of 888 pages. The author attempts to take the subject well in hand but he drops it at the end of the book.

"THE CHIMNEY CLEANER"—A thrilling tale with a hero that's full of grit. The story of how he works his way up in the world to positions of prominence is brought out in a sweeping way.

"BUNS AND ROLLS"—This is not a cook book but contains some excellent suggestions in the line of hairdressing. This book has a delightful way of switching on and off the subject.

"ICE"—An extremely hard subject to run up against. It is handled in a very cold manner and we are only sorry that the author didn't fall down on the job.

"THE ONION SLICER"—A cutting tale that would make any housewife weep. This book should be read only when one has a cold in the head.

"THE TYPEWRITER'S REVENGE"—A story with a lot of punch to it.

"UNPREPARED"—A story of misunderstanding that ends in a tragedy.

Any of the above books may be purchased only from the publishers. The price is $9.99 per, having been reduced from $10.00. They are tastily bound in red asbestos and neither fire, dogs or babies can harm them.

Jac.

COMMUNICATION

'22 Man Takes Issue With "Observer" —Believes War Ideals Should Be Upheld

To the Editor of The Campus:

In the March 21st issue of the Campus a certain "OBSERVER" who seems to have taken issue with the women students of Middlebury College on a Moral Issue seems to be scraping a five year old string, or rapping on the 1917-1918 drum with the head punched out—a blood-and-thunder warrior out of place, when the tired world, especially Europe, wants a real peace and not a written paper one.

"Technically right but morally wrong"—dwell on that word "morally" and think what it means. There are many who would take issue with this "observer" himself. Technically but morally wrong seems to very exactly characterize the situation of France in the Ruhr valley. This occupation is an action similar to the German invasion of Belgium in 1914—might forcing itself arrogantly and unlawfully upon a weak and helpless people. It is the same kind of thing whether engineered by Germany or by France, and we hoped the world was through with militarism. Viewing it as I do somewhat from a distance, this vote of the Women's College seems to quite fairly represent American thought as it exists as a whole, to-day. It is the same viewpoint that told America to enter the war in 1917. But one would judge from what the "observer" says that the cause of the war was the 70,000 American dead—he fails to see that that 2,000,000 man army resulted out of this same moral idealism that he so decries. This action of France brings to light, and proves to exist in her, all the evil propensities that the fallen Germany ever was accused of—an ambitious France and a French "day" like the much-lauded "Tag" of Germany. In due respect to that great number of our American citizens of the middle West who are of German descent but are not "Huns" we should take a stand for an economic settlement in Europe which is fair and impartial, and not bow down to yoke ourselves with the jealousies and hates of the European countries. Look up President Wilson's fourteen points, Mr. Observer.

This "observer" seems to abhor the idea that women should be so presumptive, so audacious, as to desire to tell the Department of State what their convictions were regarding this matter. There are critical times after every period of national or world-wide disruption when we need an expression of the thought of the thinking, moral Christians of the country, be they male or female, of "mature and riper minds," or the "budding minds" that this "observer" thinks should "confine themselves to domestic problems" alone. Seriously, this is the very essence of a democracy, that the people may make their voice heard and their will felt, directly or indirectly, but surely. The evident purpose shown by this resolution is most highly commendable.

At the present time there is a certain man living in almost a seclusion, worn out by eight years national service, for two years poor in health and almost forgotten. But his presence is missed at this more critical period after the war. The very imminence of a break and its foreboded result prove to what a great extent his counsels and ideals are needed today. An ideal is not such a despicable and substanceless concept, Mr. Observer. It was on idealism that this war was won, and why should not peace be established by the same means? The practical Christian idealism of Woodrow Wilson, I am convinced, would solve the present troubles with malice toward neither Frenchman nor German. There was a much similar situation in America after the Civil war. A great leader with a great purpose carried the war through to a successful conclusion but an assassin's bullet prevented him from himself accomplishing the real aim of his whole effort—the restoration of the seceded States back to the Union; and the seven years of "carpet-bag" chaos followed. That shows the effect of divorcing "moral" considerations from the conduct of political affairs, and is in point with the present case. The present situation needs real Christian statesmen who are willing to practice what they profess to believe. Lincoln and Wilson were two of this kind. They were militant idealists but they were not fire-breathing revengers, however. The present action of France is a trampling into the mire of the ideals for which the United States went into the war and helped win it. Why does not Mr. Observer want those same ideals upheld by the members of the Women's College instead of mockingly upbraiding them as unfit to pass judgment on the subject, which is false. Those ideals are not the theories of a spineless and effeminate lot of men, for without them we would never have entered the war.

So, Mr. Observer, bury the hatchet and the kettle-drum, and admit it—The Nineteenth Amendment to our American Constitution is a fact and we must act and make allowances accordingly.

J. B. H., Class of 1922.
Ann Arbor, Mich.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
6:30 p. m. Henry Norman Hudson Club business meeting, Episcopal Rectory.
6:30 p. m. Spanish Club, Theta Chi Epsilon rooms.

Friday—
11:00 a. m. Easter vacation begins.

Week of April 9

Tuesday—
8:00 a. m. Easter vacation ends.
1:15 p. m. Meeting of Athletic Council, Old Chapel.
7:15 p. m. Y. W. C. A. meeting, Y. W. C. A. room.

Thursday—
7:00 p. m. Choir rehearsal, Music Studio.

Friday—
7:00 p. m. Men's Glee Club rehearsal, Woman's Club rooms.
8:00 p. m. Vocational lecture, "Aeronautical Engineering," Prof. E. P. Warner, Chemistry lecture room.

Saturday—
7:15 p. m. Formal dance, Banshees, Sigma Kappa rooms.
7:15 p. m. Formal dance, Kappa Delta Rho, McCullough Gymnasium.

Sunday—
8:00 p. m. Vesper service, Rt. Rev. A. C. A. Hall of Burlington, speaker; Mead Memorial Chapel.

Tuesday—
7:15 p. m. Y. W. C. A. meeting, Y. W. C. A. room.

MIDD MAN SUCCEEDS MIDD MAN AS PRINCIPAL OF T. C. A.

The Rev. Robert L. Thompson '99 will succeed the Rev. Charles L. Leonard '95, who resigned recently as principal of Troy Conference Academy, it became known this past week following a meeting of the Board of Trustees of the school. Mr. Leonard has been principal of Troy Conference for 14 years, while his successor has been in the ministry, his last charge being in Albany, N. Y. Mr. Leonard is a member of Delta Upsilon Fraternity, and Mr. Thompson is a member of Delta Kappa Epsilon Fraternity.

Apollo Club Adopts Constitution

A meeting of the Apollo Club was held Friday afternoon in Old Chapel. The by laws to the Constitution were read and accepted and the Constitution signed, the people signing becoming charter members. The subject of the day was 'Egypt." Miss Dirks '24, spoke on the "Beliefs of Ancient Egypt." Miss H. Taylor '24, told of the "Pyramids of Gizeh" and Mr. Pratt '24, read an essay on "Modern Egypt"

Chi Psi Dance Pleases

Alpha Mu of Chi Psi held its annual formal ball on Saturday evening. The McCullough Gymnasium was magically transformed into a beautiful hotel court where the fraternity color scheme of purple and gold was carried out in many fascinating details.

The representatives were: Delta Kappa Epsilon, Clyde C. Jakway; Delta Upsilon, Joseph W. Timberman; Kappa Delta Rho, Clifford A. Oakley; Alpha Sigma Phi, Edwin E. Drost; and Sigma Phi Iota, Paul L. Squires.

President and Mrs. P. D. Moody, Doctor and Mrs. S. S. Eddy, Mr. and Mrs. B. B Stewart and Professor and Mrs. A. M. Brown attended as patrons and patronesses. Hunter's orchestra furnished music.

COMMUNICATION

Associated Alumni Secretary Announces Commencement Plan For Annual Luncheon Of "Grads"

To the Editor of The Campus:

Alumni readers of The Campus will be interested to know that tentative plans are being formed for the holding of the Alumni Luncheon and business meetings this year at Bread Loaf Inn. This may be made possible by the opening of the Inn this year to receive guests on June 1st, one month ahead of the usual time. It is hoped also that arrangements may be made to have the Inn used as general alumni headquarters, thus avoiding the many difficulties in finding suitable housing accommodations for alumni and guests in the village at commencement time.

The commencement dates this year are June 16, 17, and 18.

DUANE L. ROBINSON,
Secretary of the Associated Alumni.

Christians Challengers Of The World Says Preacher

Dartmouth Chaplain Takes "They Said Nothing To Anyone For They Were Afraid" As Palm Sunday Text

"They said nothing to anyone for they were afraid" was the text of the sermon preached by the Rev. Frank L. Janeway, chaplain of Dartmouth College, at the vesper service Sunday afternoon. This old manuscript ending of the Gospel of Mark would have been an entirely unfitting one for it is contrary to all that the Christian faith means. However, it is often thus that we conclude our religious experiences, by keeping still in fear.

This can be applied especially to college students. When one of their number is slowly slipping toward destruction, the rest, afraid of appearing to preach, allow him to reap the hard harvest of his deeds. Again, when students come to college with a Christian background and should go naturally into independent Christian beliefs, they often let go of their faith when doubts come. Instead of bravely fighting the question through they withdraw from the struggle.

Easter, as the time of the great assertion of love and faith, reminds all Christians that they are the challengers of the world. It tells them that with courage and confidence they must continue the fight between faith and doubt, for the outcome of Christianity is not fear but intelligent, calm, honest, uncompromising faith.

Freshmen Tea

The ladies of the faculty gave a tea in honor of the freshmen women at the home of Mrs. Joyce S. Kingsley last Thursday afternoon from four to six. Mrs. Luther Bonney and Mrs. Edward Collins each sang several selections.

We wish you all a joyful and happy Easter

Don't forget to take home to the folks a pound of Vermont Maple Sugar or a box of Candy.

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Ask for circulars, also for bulletins descriptive of French and Spanish Schools abroad.
EDWARD D. COLLINS, Director
FIFTEENTH SUMMER SESSION
MIDDLEBURY - VERMONT

APPOINT KALIN '23, FELLOW IN MATHEMATICS DEPT

The appointment of Eddie S. Kalin '23, to be Fellow in Mathematics for the college year 1923-24, was made public at the office of the Secretary of the Faculty this morning. Mr. Kalin was a member of the 'varsity football team for the past four seasons, and was recently elected to membership in Phi Beta Kappa. He is president of the Undergraduate Association and of the Student Council, and has been active in college affairs during the past four years. Mr. Kalin is a member of Kappa Delta Rho fraternity, and of the Waubanakees, Sages and Delta Tau. He will take over the work of Prof. L. I. Bonney in the Department of Mathematics. Prof. Bonney has been granted a leave-of-absence for the year 1923-24.

PRESIDENT MOODY RETURNS TODAY AFTER WESTERN TRIP

President Paul D. Moody returned to Middlebury for a short stay last Saturday, after a trip during the course of which he visited Washington, D. C., Philadelphia, New York City, New Haven, Hartford, Springfield, Worcester, Providence and Boston. He left Sunday night for Buffalo where he spoke Monday afternoon. President Moody was in Rochester Monday night, and he spent yesterday in Syracuse and Albany. President Moody's itinary originally included a visit to Cleveland, but this was cancelled due to the impossibility of making train connections. He will probably return to Middlebury sometime today.

Discuss "Prayer" at Y. W. Meeting

Mr. Harry Bone of Burlington led the Y. W. C. A. discussion last Thursday evening upon "Prayer." Using the conception of prayer as communion with God as a point of departure, such phases of the question as unanswered prayer, the time for prayer, the efficacy of prayer for others and public prayer were considered.

Itinerary European Trip 1923

July 7—Sail from New York on S S. "Albania," Cunard Line
July 15, 16, 17, 18, 19—London
July 19—Night on English Channel
July 20, 21, 22, 23, 24, 25—Paris—One day devoted to Versailles
July 25—Night on train to Modane
July 26—On train across Alps and through northern Italy to Genoa
July 27—Morning in Genoa—Noon train to Rome, passing in view of Pisa and the Leaning Tower
July 28, 29, 30, 31—Rome
Aug. 1, 2, 3—Florence
Aug. 4, 5—Venice—Trip to Lido on on the Adriatic
Aug. 6—To and in Milan, passing along Lake Garda, one of the most beautiful of Italian lakes
Aug. 7—Over the St. Gotthard route, passing Lakes Como and Lugano, to Fluelen, where steamer is taken for Lucerne
Aug. 8, 9—Lucerne—One entire day will be given to trip up the Rigi
Aug. 10, 11—To and in Heidelberg
Aug. 12—To Mainz and steamer down the Rhine to Cologne
Aug. 13—Brussels
Aug. 14—Excursion into Holland
Aug. 15—Antwerp—and sail on S. S. "St. Paul," Red Star Line
Aug. 25—Due New York

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Twenty-Five Answer First Call For Speaking Contests

Trial Contest To Be Held Tomorrow —John Wright To Coach Prize Speakers

The first call for the contestants for both the Merrill and Parker Prize Speaking Contests was issued last Friday by Mr. John Wright, instructor in public speaking. About 15 freshmen and 10 sophomores reported.

Each candidate will have to write a 500 word speech on any subject which he may choose. This is but a preliminary requirement. These short speeches will be delivered before the judges tomorrow. From those who enter, 8 men from each class will be chosen to compete in the finals which will occur sometime in May.

The men who make the finals will be required to write longer speeches which may or may not be on the same subject which they first selected. The usual prizes of $50, $35, $25 and $20 will be offered to the winners.

Women's Basketball

As a result of the series of games played this winter by the women's basketball teams, the sophomore team has won the championship, having been defeated but once in all the games it has played. The following were chosen for the all-Midd basketball team last Saturday: forwards, Florence Noble '24 and Helen Sheldon '25; center, Aldura Hatch '25; guards, Helen Cleveland '24 and Ruth Quigley '24.

Wilma Walsh and Allan Hunter were chosen as Junior Marshals at a Senior class meeting Monday.

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GLEE CLUB TO VISIT SOUTHERN VERMONT TOWNS

Professor Luther I. Bonney announces that, in all probability, the Glee Club will make a trip through the southern part of the state during April. Arrangements are nearly complete for concerts to be given at Springfield, Vt., on April 24; at Ludlow, April 25; and at Rutland, April 26.

Middlebury Glee Clubs have visited all these places in past years, so that a good audience is assured in each case.

Travels Through West

Professor H. P. Williamson de Visme left yesterday for a trip to the West where he will lecture in the interests of the Middlebury Million Dollar Drive and the French School. March 29 he will speak before the Detroit and Ann Arbor alumni and friends of the school, March 31 at a meeting of the Chicago and Milwaukee alumni and April 3 at the St. Paul and Minneapolis Conference at St. Paul. He expects to return to Middlebury April 5.

Directs High School Play

Judson W. Williams returned to college Friday of last week after a visit to his home in East Hartford, Conn. While there, Mr. Williams took charge of the stage wiring and lighting for "Cherry Blossom," a musical comedy presented by the East Hartford High School.

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Women's Glee Club Praised —Directed By Miss Hayden

Present Practice Program In Music Hall To Faculty And Students Of Music School

The second practice program of the Women's Glee Club was presented Wednesday evening before the faculty and students of music in Music Hall. All those who were present at the concert given last year felt that there had been a great gain in this year's work and that the concert deserved high praise.

The club was assisted by Miss Lillian Ingham, soprano; Miss T. Kathleen Smith, contralto; and Allan Hunter, tenor. Miss Ingham is employed at the college as assistant in the President's office. She is at present studying with Miss Haydn after several years' study in New York where she held the position of soprano soloist at St. Matthew's Episcopal Church. Miss Smith attended a summer session of the Music School here and for two years studied with Miss Haydn in Boston. For two years she has been with the Redpath Chatauqua and is now studying with Miss Hadyn in preparation for individual concert work.

It is thought that among the general student body there has been some confusion concerning the work of the Women's Glee Club in relation to that of the men. Miss Haydn's purpose in this club is not to train for concert programs; it is a class for those interested in learning how to use their voices and to give them an opportunity to practice concerted work with good compositions.

The success of this venture is plainly evident, not only in the enthusiasm of the women, but in their marked improvement.

Now Biggs Gets to Class On Time!

AN exciting tale of adventure might be written about the hunting expeditions Biggs used to make after the elusive cap of his old tube of shaving cream. For months Biggs was late to class because he spent valuable minutes scouring the corners of the bathroom for a cap that persisted in getting lost.

But those troubles are over. For Biggs has started using Williams' Shaving Cream, which comes in a tube with a hinged cap that can't get lost. You see pictured here this cap which saves his time and patience and which will do the same for you.

The convenience of the Hinged Cap would alone be ample reason for your using Williams'. But when you consider that in addition Williams' is good for your skin, and is the most remarkable beard softener known, then it does seem that you would be missing a good deal in getting along without it. Buy a tube and see if it isn't vastly better.

Notice the hinged cap. You can't lose it—and the tube hangs up!

Williams' Shaving Cream

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Opera House--Week of Mar. 28th

WEDNESDAY, March 28—Jewel Carmen in "NOBODY"
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THURSDAY, March 29—Special Cast in "FAIR LADY."
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PLEASANT VACATION

English School To Specialize In Drama Production

(Continued from page one)

ed out in the course. It is hoped that some original plays may be produced. Students will have opportunity to act in plays and learn how to coach them according to the methods of The 47 Workshop.

Donald M. Oenslager who scored his first success at Bread Loaf last summer, taking up the work of the course in Stage Design when a vacancy occurred in the middle of the session, will be associated with Mr. Crafton in the work in play production and will give a course in The Problems and Practice of Stage Design. The aim of this course is a practical study and a clear understanding of the principles of design. The principles discussed will be applied in original settings designed in model form by the students, and the students will receive systematic training in the actual production of scenery, costumes, and properties for the plays presented in The Bread Loaf Theater. The Workshop provided last year for the Drama Section contains a studio for the work in design and the making of models and a shop for the construction and painting of scenery and the making of costumes and properties. Mr. Oenslager and Mr. Crafton will work together in the practical production of plays, giving students the benefit of practice in all the problems of theater coaching and production.

Mr. Oenslager has been for three years Art Director of the Harvard Dramatic Club and on the Artistic and Producing Force of The 47 Workshop. He has also spent one summer with the Stuart Walker Company of Indianapolis. His designs for the plays of The 47 Workshop recently presented at the College delighted his Middlebury audience. His settings for plays produced this year by The Workshop at Cambridge have received warm commendation from the dramatic critics of the Boston papers. During Mr. Oenslager's course at Harvard he has designed and painted over thirty-five settings for various dramatic organizations, chiefly The Workshop and the Harvard Dramatic Club. Last fall Mr. Oenslager's models won the competition for sets to be used shortly in a New York production. The Harvard Crimson said of his settings for Andrew's "The Life of Man," "One will seldom see a more perfectly executed set with respect to balance, artistic taste, simplicity—and imaginative effects." The New Republic made the following comment on the same setting, "The stage settings.... were the most successful in many years seen in Boston or Cambridge." Mr. H. T. Parker of the Transcript wrote "Mr. Oenslager's settings disclosed not a flaw."

It is expected that Professor George P. Baker, Founder and Head of The 47 Workshop, will visit Bread Loaf sometime during the session of the English School.

Middlebury Loses Two Debates During Week—Vermont Wins

(Continued from page one)

that by spreading the payments over a term of years, that all of the countries would be able to pay it and that they possessed the national resources to do it. They brought out that all of the debtor countries had foreign investments far in excess of their debts to us and that the territorial gains to them brought about by the war would increase their national revenue. In addition they have the German war indemnities which are due in the future and if Germany pays but one third of these they can pay their debts to us. As the solution to the problem they offered the plan suggested and drawn up by the United States Debt Commission and concluded by maintaining that it was foolish to cancel the debt that could be collected.

The negative had the edge on the affirmative throughout, both in argument and manner of delivery. Malcolm T. Anderson, a newcomer in Middlebury forensic circles was the star for the affirmative and his delivery and arguments was excellent. For the negative Dugan was most prominent.

Hamilton Wins In Friday's Debate

(Special to THE CAMPUS)

Clinton, N. Y., March 24.—The Hamilton debate team, consisting of R. Hawley Fitch '23, George Franklin Burroughs '24, and Richard M. Burke '23, defeated the Middlebury forensic team in the College Chapel last night by a 2-1 decision. Middlebury was represented by Elbert T. Gallagher '23, Max M. Savitt '25, and Kenneth W. Anderson '25.

Hamilton defended the proposition, "Resolved: That the debts owed the United States by the Allies as a result of the World War be cancelled." The affirmative had for its issues: first, the United States is morally bound to cancel the debts; second, Europe cannot pay without causing economic disaster; third, the United States would gain nothing by collecting the debts. The negative divided its argument into the moral, the political, and economic issues involved in the question.

Fitch opened the debate with a brief history of the war and its causes and the circumstances surrounding the loans made the Allies. He then proceeded by comparing Europe's losses with those of America to make it evident that we would be contributing no more than our just share of the costs of the great struggle by cancelling the debts.

In opening the negative argument, Gallagher began with an admission that the U. S. ought to do everything possible in the way of constructive help for Europe, but that the cancellation of debts would prove destructive. He continued to show that Europe could pay under a plan similar to that agreed to by England and the U. S., and that it would be of benefit to international interests to collect.

Burroughs pointed out the possible means of collecting the debt and, by a statistical argument as to Europe's economic condition, stated that it would throw the Continent into a state of ruin to increase their burdens.

Savitt added for the negative that cancellation of the Allied debts would give added impetus to the propaganda for cancelling the German reparations, and that it is only because of militarism and political hatreds that Europe is in her present condition of chaos. He argued the necessity of straight-thinking and courage on the part of the U. S.

Burke concluded the affirmative argument by citing instances of American competition with cheap imported foreign goods, to prove that the wave of goods which would of necessity come to America as a means of payment would ruin our industries and our commerce. "The payment of the debt in gold," he asserted, "is an impossibility."

Anderson closed the argument for the negative by an outline of the economic condition of the three greatest debtors, using it to prove that Europe needs only to begin helping herself in the matter of reconstruction in order to put herself in a condition to fund the debts. He concluded that the U. S. holds in the shape of these debts the greatest of economic levers for bringing about a reorganization of European conditions and destroying militarism.

In the rebuttal Middlebury repeated the inadvisability of furthering European militarism, as would happen with the cancelling of the debts. The affirmative contended that we would be in a better position morally to require of Europe that she abandon her present militaristic policies if we first of all showed her an example of our own unselfishness by writing off the debts.

The judges were Merwin K. Hart, Attorney, of Utica, N. Y., Rev. R. S. Snyder, of Utica, N. Y., and Mr. Heber E. Griffiths, Attorney, of Utica, N. Y. Harold Bohn '25, was alternate for Hamilton.

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